MWC TODAY

August, 1973

**Art Class Project**

# The Gari Melchers Exhibit

## Falmouth Impressionist Featured In Spring Show at MWC

An exhibition of more than 100 paintings, drawings and graphics by the late Falmouth artist Gari Melchers was held during April at Mary Washington College's duPont Galleries.

Nine students in a connoisseurship, research and gallery work course at MWC prepared the exhibition. The art historical study of Melchers represented a year's efforts by the students who worked from diaries, sketches, newspaper clippings and drawings.

Gari Melchers, for whom MWC's studio art and art history building was named, lived the last sixteen years of his life at 'Belmont' across the Rappahannock River from Fredericksburg. Melchers had played an active part in European artistic culture from 1881 to 1908, having studied and painted in Paris at the turn of the century, an innovative period when new directions in art and art theory were produced.

The MWC exhibition was the first to be held by the College which serves as trustee of his works and personal effects. A number of his paintings hang in E. Lee Trinkle Library and other College buildings and offices.

*A turn-of-the-century photograph of Gari Melchers at work in his studio*

*'Mother and Child' (undated) pastel*

Works in the exhibit focused on the artist's themes, including his student years in Dusseldorf and Paris, his contribution to Dutch genre painting, his use of the mother-and-child motif, his approach to mural decoration and large religious subjects and his awareness of ideological movements in modern aesthetics and art.

Melchers has been described as an "academic impressionist" because his approach and technique were academic and his palette was filled with color like the impressionists.

A Detroit, Michigan, native, Melchers studied art under his father, a wood-carver and sculptor, before enrolling in the Royal Art Academy in Dusseldorf and then the Ecole des Beaux Arts in Paris.

Melchers' earliest sketches were executed at age 11.

In 1884 Melchers established a studio at Egmong-aan-Zee, Holland, which became his home for 15 years, although he traveled frequently both in Europe and America.

Inspiration for his most famous work, "The Last Supper," came from a group of North Sea fishermen seated around a long table in his beach studio. The work is part of the collection of the Virginia Museum which lent it for the exhibition here.

Although Melchers was first and foremost a painter, he also made etchings and executed a number of murals at the Detroit Public Library. His works were shown on two continents where he won an array of medals and prizes.

Melchers returned to America in the later part of his life. He came to New York in 1914 and two years later moved to Falmouth where he resided until his death in 1932.

This show was the fourth major exhibition arranged by the class that was initiated three years ago to give students an opportunity to present an exhibition. When the course was inaugurated, Grellet C. Simpson, MWC President, had said that he would like to see the students use Melchers as one of their projects. Previous class projects were: '15th and 16th Century Prints From The Rosenwald Collection, National Gallery of Art' (February 8 - March 15, 1971); 'Julien Binford, Paintings - Drawings - Sculpture' (April 7 - May 1, 1971); and 'The American Chair' (January 30 - March 6, 1972).

Comprehensive catalogues, including photographs and documented essays by the students, were prepared for each of the displays.

*For a closer look at the preparations for the Gari Melchers exhibit, see the next page.*

*'Homeword' (1887) watercolor*

*This article was prepared with the assistance of **Helaine Patterson**, '68, who is presently on the staff of the Fredericksburg Free-Lance Star.*

# The Melchers Display: Weeks Of Work Needed

*Julia Blair in Belmont studio with Melchers' "Self-Portrait"*

*Andy Hurd cutting mat board*

Photos by Betsy Blizard,'73

*Members of the research class preparing the catalogue for the show*

*Debbie Williams sorting Melchers prints at Belmont studio*

*Leslie Gross paints frames*



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# Alumni President Says Grads Have Role at MWC

## Connie Elliott '53 Sees Busy Year Ahead

*Connie Bennett* Elliott, the new president of the Board of Directors of the Mary Washington College Alumni Association, believes that alumni can have, and should have a very important role in the future of the college.

The Glassboro, New Jersey, resident, stated that "alumni can have a stake in the continued excellence of Mary Washington College, and in the new directions in which the College may move. We, as alumni who are sensitive to the needs of the College, can be its very best assets only if we accept the challenge to serve the College with devotion and vigor."

The 1953 graduate sees the 1973-1974 alumni year as one of change and activity. She says, "This year promises to be one of increased involvement on the part of MWC alumni. First, we will be fortunate this year to celebrate the sixtieth anniversary of the Alumni Association, and then, too, we will see the publication of the book by Professor Emeritus Dr. Edward Alvey, Jr., *'The History of Mary Washington College,'* which is due out next spring. And spring Homecoming this year promises to be one of the best and biggest ever."

She added that the Alumni Association will be honoring Grellet C. Simpson during what he has indicated will be his final year as President of the College. "He has done such a capable and forward-looking job," Mrs. Elliott said. "We will miss him."

Another change this year, Mrs. Elliott pointed out, will be in the make-up of the Board of Directors. She mentioned that there will be fewer restrictions in the elections of officers. "The Association's by-laws have been revised," she said, "to provide for election of national Association officers from the alumni membership at large." She is hopeful that this new procedure will incite interest among alumni.

Mrs. Elliott, who was elected to office last month, formerly served on the Board of Directors as an area representative from the northeastern United States. She had served on several committees, including those of the Alumni Fund, Classes, and Chapters, and she has been working, along with *Sally Hammett* Davis,*'53*, to help establish an alumni chapter for southern New Jersey.

*Connie Elliott*

A music major while at MWC, Mrs. Elliott has since taught music in elementary schools in Michigan and New Jersey and has also completed some graduate work at Glassboro State College. She and her husband, Gene, an associate professor of psychology at Glassboro State, have four children.

At Mary Washington, Mrs. Elliott was president of her sophomore, junior and senior classes, and was a member of Mu Phi Epsilon, a national honorary music fraternity. Cap and Gown, the College Honorary Society, selected her as outstanding sophomore in 1951, and she remained a member of the society through college. In her senior year, Mrs. Elliott was the recipient of both the Kiwanis Club and Mu Phi Epsilon awards.

In her new position as President of the Board of Directors, Mrs. Elliott sees a way to help the College she so much enjoyed. "I look forward to serving," she said, addressing other alumni. "If you value your Mary Washington education and experience on the Hill as I do, you appreciate all that it meant and continues to mean. Will you join me in continuing to serve Mary Washington College to the best of your ability? I will count on you."

*

# Alumni Board Announces Major Gifts In Honor Of President Simpson

The Mary Washington College Alumni Association has announced two major gifts to the College as tributes to Mr. Grellet C. Simpson, President here since 1956. President Simpson has indicated that he will retire as chief executive officer of the College at the end of the 1973-1974 session.

The Association's Board of Directors has confirmed action taken at its last regular meeting held in late June that a $2,500 annual grant will be made available to establish a scholarship in the President's name for a student to study abroad.

The Board has also commissioned artist Eric Isenburger of New York and twice a visiting professor at MWC to paint a portrait of President Simpson.

Present plans call for the portrait to be presented and the first scholarship recipient to be named at the College's annual Homecoming scheduled for April 26-27, 1974.

While Mr. Simpson has made no formal or official announcement of his retirement, he has let it be known for some time that he would leave office when he reached his sixty-fifth birthday. Further, he told a commencement audience this past May that 1973-1974 would be his final year.

In announcing the gifts, the Alumni board indicated that details regarding the terms of the scholarship and the selection of the recipient would be worked out in consultation with the Office of the Dean. In general, however, the grant is intended to permit a student to spend a year studying abroad. No restrictions will be placed on the areas of study except that they must be related to established degree programs of the College. Credits earned would be applied to the degree program at MWC.

Mr. Eric Isenburger, a native of Frankfurt and a graduate of the Realgymnasium there, is now a United States citizen and a long-time resident of New York City.

He has been an instructor at the School of Fine Arts of the National Academy of Design since 1959. Elected an Academician of the National Academy of Design in 1957, he was the recipient of major awards from the Academy in 1945, 1957, and 1963. His work has also won for him recognition, awards, and prizes from the Carnegie Institute, the Audubon Association, the American Academy of Arts and Letters, the Museum of Modern Art, the Wadsworth Atheneum, Swarthmore College, and the Bezalel Museum in Jerusalem.

His work is represented in scores of museums and private collections, including MWC, and he has had many exhibitions in New York and in museums and universities in the United States and abroad.

*(See 'MWC Today', February. 1973)*

*

# MOVING?

**PLEASE NOTIFY US**

Mail to: Alumni Association, Mary Washington College
Box 1315, College Station, Fredericksburg, Virginia 22401

Maiden Name _____ Class _____
Married Name _____
Old Address _____
_____
(City) (State) (Zip)
New Address _____
_____
(City) (State) (Zip)

# Board of Directors

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1973-1974

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Box 1037 College Station
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Box 3575 College Station
Fredericksburg, Virginia 22401

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Box 1315 College Station
Fredericksburg, Virginia, 22401

Office Staff:
*Secretary to Director of Alumni Affairs*
Mary D. Shover
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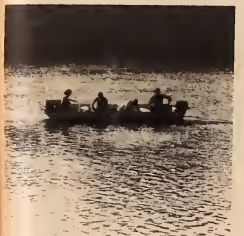
103 Lorraine Avenue
Fredericksburg, Virginia 22401

# Across The River And Into The Bay (Then out to Wyoming)

*At Cross-Rip Camp: Students transferring a dredge from dock to ship*

This summer, a half-dozen faculty members and some thirty MWC students were involved in three specialized projects that took them out of the classroom and put them directly into their fields of study. Projects in river ecology, marine biology and field geography highlighted the summer season at the College and spread MWC students from the Chesapeake Bay to the Great Salt Lake.

Locally, an ecological study of the Rappahannock River was continued under Mr. Bernard Mahoney, Mr. Newton Stablein, and Miss Rose Mary Johnson, each a professor on the MWC science staff. This was the third and final year of the study which was funded through a grant by the National Science Foundation. As part of an ecosystem study, a half-dozen students were employed to secure and test sample water taken from the River at different locations. The laboratory testing, which took place at MWC's



*Researchers obtaining samples on the Rappahannock*

Combs Science Hall, ran the range from organic research to molecular studies to clay and sediment breakdowns. Sophisticated equipment, including an invaluable x-ray machine, was used in the studies.

## Cross-Rip Camp

Well below Fredericksburg, on a point of land where the Rappahannock River becomes the Chesapeake Bay, there is a wooded, nautical camp that harbors an important facet of MWC's study of marine biology. Down past Deltaville, out at Stingray Point (down among the pines and the winding, bumpy roads), is the twenty-acre waterfront Cross-Rip Camp of Miss Anna Scott Hoye, MWC Professor of Biology. (The camp is named after a lightship once stationed off the coast of Massachusetts and the entire decor of the camp is nautical - Miss Hoye's home, for example, is built around the pilot house of the Virginia Dare, which at one time was a steam boat which traveled the Bay - and the student's cottages, each of which house from two to six students, are known as "Down Easter," "Galley," "Rudder," and "Cruiser," the last of which is not really a cottage but an actual, although landlocked,ship.) At the camp, as has been the case for the past five years, a dozen students spent six salty weeks studying the Bay and its natural inhabitants. There is a laboratory-classroom on the grounds, and there are numerous boats available for research cruises into either the Bay, the freshwater pond nearby, or any of the numerous rivers and marshes within boating distance. Dr. Stephen W. Fuller, an Assistant Professor of Biology at MWC, brought his training in marine ecology to the camp and assisted the students with their required individual projects. This was a summer school course offered by the College and credits are awarded for completion of the six-week session.

*Live specimens caught in a freshwater pond at Cross-Rip*

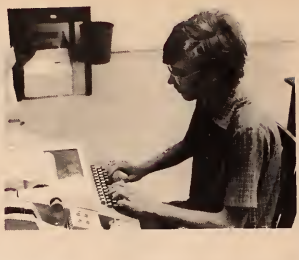
## Big Horn Basin

Geography professor Marshall Bowen led a three-car twelve-person caravan out to the Big Horn Basin ("an immense, oval-shaped depression surrounded by mountains") in Wyoming. The course was offered as part of the MWC summer school, and was concerned primarily with field geography, although with the stop-overs and the confrontations...(The class had a long, somewhat rainy trip out to Wyoming. They spent a day on the docks and the streets of Ashtabula Harbor, Ohio, a Lake Erie port town, and spent another half day learning how to draw field maps in northwest Ohio. Later, on the Oglala Sioux Reservation, they narrowly escaped an armed confrontation between A.I.M. (American Indian Movement) Indians and anti-A.I.M. Indians at Wounded Knee, South Dakota. The Federal Marshals ordered the class off the reservation in a northwesterly direction while they moved off to the northeast of Wounded Knee to fend off the A.I.M. supporters. The class saw a lot of armed Indians converging on the village, but missed whatever gunfire there might have been. Another bit of excitement was had at Powder River Pass in the Big Horn Mountains, where members of the class inflated their air mattresses and had sled races down the long and angular snowfields.)... Well, after all of this, field geography almost came in second. But after several weeks in and around the Big Horn Basin (the class stayed at Powell Community College in Powell, Wyoming), individual projects were completed on a range of topics (irrigation, antelopes, Indians,mapping, erosion), and visits to Yellowstone Park (where they were snowed in and had to camp the night) and Great Salt Lake, were included.

*A view of the Grand Tetons*

# The Governor's School

For one month this summer, Mary Washington College was host to 178 of the brightest and most creative high school students in Virginia. As part of the state-financed Governor's School For The Gifted, the College provided the facilities for intensive studies in a wide variety of fields, including the humanities, sciences, arts, and social sciences. In four weeks, the students managed to complete individual and class-oriented projects, see a variety of selected movies, hear the American Youth Symphonic Band and Chorus in their solo Homecoming Concert - held at MWC - after a three-week tour of Europe, and make frequent cultural trips to Washington, D.C. Pictured here are several facets of Governor's School study: electronic music (below; the instructor is MWC's Jim Baker), computers (right), and laboratory study (below, right).



Photos by Peter Carroll

# Hawaiian Carnival Successful; Alumni Now Offer Majorca

The response to the Alumni Association's first travel venture - Hawaiian Carnival - was so enthusiastic that a second trip has been scheduled in November to Majorca, Spain.

Hawaiian travelers raved about their experiences in participating in the first trip. ***Julie Ulman*** Scott, '70, reported that the trip "was everything it was advertised to be and more." She said, "The Hawaiian Regent is the most elegant hotel I have ever visited." She and her husband, Paul, found the hotel personnel extrememly gracious and friendly, and the food superb.

***Patricia Brown***, '71, wrote to say, "The recent MWC Alumni Association trip to Hawaii was fantastic. The hotel accommodations were first class, the meals were fabulous and the extra tours were exceptional." She continued, "The whole trip was well worth the expense and I thoroughly enjoyed it."

As a special treat for our first travelers, ***Rachael Wingfield*** DeAngelo, '28, a professor emeritus at the University of Hawaii, arranged for MWC alumni to attend services at Kawaiahao Church.Known as the Westminster Abbey of the Pacific, the Kawaiahao Church has services almost entirely in Hawaiian. The minister, the Rev. Abraham K. Akaka, recognized the MWC group from the pulpit.

Majorcan Carnival, set to depart from Dulles Airport, Washington, D.C. on November 2, 1973, is our upcoming trip. Brochures were mailed to all alumni on June 1. Since response to Majorcan Carnival has been good, we are anticipating an early sellout. If you are planning to take advantage of the low carnival prices to Majorca, please get your reservations in immediately. Several alumni and their families were disappointed when they were unable to go to Hawaii.

Majorca, often called "The Pearl of the Mediterranean" is an island off the coast of Spain which is rich in Spanish history and whose marketplaces offer pearls, textiles, leather goods, handblown glass and many other native treasures. Majorca is truly a little piece of Spain set afloat in the warm blue waters of the Mediterranean. Spend a day in Madrid as part of the low priced optional carnival sightseeing trips offered.

Here's what $339.00 plus 10% tax and service charge include:

Round-trip jet flight aboard Overseas National Airways with food and beverages served in flight...departure from Dulles Airport on November 2, 1973, deluxe oceanfront accommodations for seven nights and eight days, hotel taxes and service charges, all gratuities, welcome to sangria party, sightseeing tour of Palma, optional sightseeing tours at low carnival prices, seven nights of elegant dining, full American breakfasts daily, festive barbecue and gala cocktail party and farewell banquet.

Do not delay the vacation you have been promising yourself. November, a month of gray cold skies over most of the U.S. can be traded for the warmth and sun of Majorca for eight days and seven nights. All this for $339.00.

If you have misplaced the original brochure, please get in touch with the Alumni Office, Box 1315, College Station, Fredericksburg, Virginia, 22401, for another.

*

# Alumni

Miss *Lois Quinn Lambert, '58,* has been appointed by Governor Linwood Holton to the five member Board of Visitors of Norfolk State College.

Miss Lambert, who holds a master's degree in education from Old Dominion University, is a teacher in the Virginia Beach Public school system.

Miss *Janet Cooper, '69,* recently received her juris doctor degree cum laude at Harvard University School of Law, Washington. She was fourth in her class.

A graduate of Franklin County, Va., High School, Miss Cooper received a B.A. from MWC in 1969. She will be employed with a Washington, D.C., law firm.

Mrs. *June Smith* Jennings,*'39,* is a vice-president of the Northern Virginia Bank at Springfield.

Mrs. Jennings, a graduate of MWC and the School of Bank Marketing, joined the Northern Virginia Bank in 1970. She is head of the marketing department and a member of its senior management.

# Nominations Sought For Alumna Award

Nominations are needed for the 1974 Distinguished Alumna Award to be presented during the annual meeting of the Alumni Association at Homecoming 1974.

The Distinguished Alumna Award Committee needs nominations by December 1, 1973.

Nominations are encouraged from any individual. The following information should be included in a letter of nomination: name, class, current address of the nominee, reasons for the nomination, other references who may be contacted, and the name and address of the person making the nomination.

The award, which was established in 1966, annually honors an alumna who has distinguished herself by contributions to her profession, civic profession, the arts and/or sciences or humanitarian causes.

Any alumna is eligible for the award except current members of the Board of Directors. Only one award is made each year.

Previous recipients of the award are: Mrs. *Aileen Hirschman* Belford '43, *Miss Clara Boyd Wheeler* '31, the late Mrs. *Catherine Dryden* August '37, the late Mrs. *Margaret Lodge* Copes '32, Mrs. *Willie Lee Nichols* Rose '47, Mrs. *Molly Vaughn* Parrish '29, and Mrs. *Camilla Moady* Payne '29.

The Distinguished Alumna Award Committee is appointed by the President of the Alumni Association. Final approval of the committee's choice must be made by the Executive Committee of the Alumni Association.

The committee urges that nominations for the 1974 award be sent prior to December 1, 1973 to the Distinguished Alumna Award Committee, Mary Washington College Alumni Association, Box 1315 College Station, Fredericksburg, Virginia, 22401.

Miss *Jamelle Ameen, '72,* graduated in June from the Duke University School of Medical Technology. The Hopewell, Va., resident was graduated with honors.

# Homecoming

# 1974

# April 26-27

Miss *Melany Dyer, '73,* who played the guitar and sang at many of the night spots in Fredericksburg, opened in June at The Cellar Door in Washington, D.C.

Miss Dyer, who graduated in the middle of the school year, spent the intervening months playing at nightclubs, restaurants and coffeehouses in the midwest.

She has recorded an album for which she has written nine of the ten songs which appear. One of the songs, "First Lady's Lament," which has to do with the Watergate scandal, has been released as a single.

Miss Dyer is a native of Martinsville, Va.

Sculpture by a recent MWC graduate is being featured this month in an exhibition at the Fredericksburg Gallery of Modern Art.

Work by *Linda Pyle* Kennard, '72, will be shown. Mrs. Kennard, 26, lives now in Ridgefield, Conn., and has studied at the University of Virginia and at the University of Maryland, European Division.

Mrs. Kennard has presented four shows in Charlottesville, including the 2nd Street Gallery and the Virginia Center for the Creative Arts.

The show was previewed by gallery members and guests on Sunday, July 22, and it was opened to the public on Tuesday, July 24.

The show will continue through September 9, 1973.

Miss *Joan Carol Whitaker, '69,* of Hampton, Va., recently received her doctor of medicine degree from the Medical College of Virginia.

Dr. Whitaker has been appointed to Children's Medical Center in Dallas, Texas, for her internship.

She graduated from MWC with a bachelor of science degree in biology.

*An amendment has been granted by the State Corporation Commission for the Mary Washington College Alumnae Association to change its name, reflecting a change in the composition of the group.*

*The Association, which now has both men and women as members, will officially be called the Mary Washington College Alumni Association. Some alumni have been using the name informally during the past school year.*

# In Memoriam

## Dr. Tyner

Dr. Bunyan Yates Tyner, professor and administrator during Mary Washington College's first two decades, died on June 22,1973.

Dr. Tyner came to Fredericksburg from Columbia University in 1912 to serve the State Normal School and later Fredericksburg State Teacher's College as Chairman of the Department of Education; Director of the Summer Session; Registrar; Dean; and Acting President until 1929.

He then went to Winthrop (S. Car.) College and Meredith College (Raleigh, N. Car.) as Chairman of the Department of Education from 1932-1954.

Dr. and Mrs. Tyner retired in Raleigh and were great supporters of Meredith and Mary Washington College functions. In 1971 Dr. Tyner was awarded an honorary degree, Doctor of Humane Letters, by Campbell College (N.Car.) where he served as a trustee of the Baptist institution for eight years.

His 90 years of life spanned a distinguished educational career and left his imprint on every group of persons with whom he came in contact; the early alumni remember the Tyner's home as a gathering place; the present alumni of the Raleigh (N. Car.) Chapter remember the Tyners as gracious and enthusiastic chapter members.

The February, 1972 issue of the 'MWC Today' carried a picture and article about Dr. and Mrs. Tyner.

He is survived by his widow, Mrs. Mary Lee Bivens Tyner of 34 Shepherd Street, Raleigh, and a sister, Mrs. Roger Pitman of Barnesville, N.C.

## Mrs. Wynne

Mrs. Mary Alice Curry Wynne of Farmville, Va., former head of the Business Education department at MWC, died June 4, 1973, at a hospital in Farmville.

Mrs. Wynne taught at MWC before joining the faculty of Longwood College in 1938, retiring in 1953 as head of the Business Education department there.

Past president and treasurer of the Virginia Federation of Women's Clubs, Mrs. Wynne is survived by her husband, Dr. John Peter Wynne, and a sister, Mrs. Peter K. Lutken of Jackson, Miss.

A funeral service was held June 6 at the Farmville United Methodist Church with interment in Trinity Memorial Gardens near Farmville.

The family has requested that memorial gifts be made to the organ fund of the church.

ARCHIVES

# Want to Recruit a Student For MWC?

The members of the Mary Washington College Alumni can be effective in encouraging qualified students to consider attending the College. If each Alumnus recommended just one prospect to the College, there would be a pool of 10,000 applicants! To help the Office of Admissions to identify potential students, submit on the attached card the name and address of one or more students.

A letter from the Director of Admissions will be mailed to the student together with appropriate material. Your name will be cited as the one who recommended the prospect, unless you indicate otherwise. Should the prospect submit an application for admission you will be notified of the decision, usually between February 15 and April 1 of the student's senior year.

With a large pool of applicants Mary Washington College can continue to fulfill its role of providing a superior liberal arts education to those students who have the potential to profit from the programs here.

* * * *

Please send information about MWC to the student whose name appears below:

Name _____

Street Address _____

City _____ State _____ Zip _____

School attending _____ Year of Graduation _____

Academic interest if know _____

Recommended by _____ Class of _____

Address _____

You (may) (may not) use my name as reference in your letter.

* * * *

Return this card to: Mr. A. R. Merchent, Director of Admissions
Mary Washington College
Box 1098 College Station
Fredericksburg, Virginia 22401

MWC TODAY
Mary Washington College
Fredericksburg
Virginia
22401

MWC TODAY

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**For Alumni, Students, Faculty, Staff, Parents, and Friends of the College**
**Volume 2, Number 4**
**August, 1973**

*'Self-Portrait' by Gari Melchers*

IN THIS ISSUE:

THE GARI MELCHERS DISPLAY
MWC SUMMER SCHOOL
ALUMNI BOARD OF DIRECTORS